



Kapiti Lancewood

March 2015

Issue 111



Kapiti Woodworkers Guild Inc.
P.O. Box 47, Paraparaumu 5254, New Zealand

<http://www.kwwg.org.nz/>



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Committee Meetings are held at 9.30 a.m. on the last Thursday of the month,

Guild Meetings are held at 7.30 p.m. on the second Tuesday of each month (except January), in the Scots Hall, Weka Road, Raumati Beach.

Put onto your calendar:

March Meeting

Tuesday 10th March, 7:30pm

Tea Roster:

Surnames beginning with A-B

Jerry Kermode Demo

Monday 13th April

April Newsletter Deadline

Wednesday 8th April

April Meeting

Tuesday 14th March, 7:30 pm

Manawatu Open Day

Sunday 17th May

Your Committee

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Life Member	Jim Lowe		

Next Meeting

Tuesday 10th February 7:30pm. At Scot's Hall, Weka Road, Raumati Beach.
Speaker: Quentin Christie, talking on designing and making furniture.

The Motorbike

Most of you will remember a wooden motorbike-rocker that used to be a centrepiece at Jim Lowe's woodturning store. Your committee has purchased one of these motorbikes to raffle to build up Guild funds.



Notes from Jim Lowe

The motorbike was made by a guy from the Wanganui Woodworkers club named Des Kendrick, one of the mainstays of their club.

Des is well known for his quirky and unusual pieces, especially for his wooden model making, everything from trains, carriages, eggbeaters, bridges, buildings etc.....

He has latterly taken up intarsia work. For all of his work he is a multi-award winner at places like Kawerua, Waitara & Palmerston North.

When we had the shop we sold (from memory) seven of these motorbikes that went all around the world!

He has told me that this one will definitely be his last.

Jerry Kermode demonstration

Sponsored by NWA, Jerry Kermode, from USA, is visiting NZ. The only demonstration he is giving in the lower North Island is at **the Manawatu Woodworkers Guild in Palmerston North on Monday 13 April 9am-12; 1-4 pm.**

Jerry will combine aspects of his basics menu and advanced teaching repertoire.

This includes between-centre turning, tool selection, tool sharpening, wood selection, lathe set-up, proper speeds, safety, beads & coves, faceplate turning, finding the bowl within the tree, mounting techniques, chuck types, the bowl gouge, riding the bevel, nonviolent woodturning, sanding and finishing, reverse chucking to finish the bottom, natural-edge bowls, stitching, multi-axis turning.

Costs are: \$35 for NAW and \$55 non-NAW members for full day and \$30 or \$40 respectively for a half day.

Morning and afternoon teas provided. There is a very good lunch bar nearby, or visitors may choose to bring their own lunch.



Nick Agar

Some sixteen wise members attended Nick's demonstration at Otaki. For the foolish virgins who didn't go here are a few notes so that you will regret missing out on a brilliant event.

Nick is a highly skilled and artistically creative turner. He is also a master of presentation and tuition. His presentation began with his signature piece the **Viking Sunset Bowl**. He carefully explained and showed the techniques for forming the bowl and then proceeded with the divers methods of decoration firstly scoring the surface with Sorby texturing tools, punches, and pyrography, then air-brushing a black background and rubbing in silver paste to give a pewter-like finish. Next a similar treatment of the interior but using coloured air-brushing as well.

The **Bud Vase** came next, again with patient and detailed description of both turning and decorating techniques. All the techniques came, not just with "what to do", but also with "why it was done that way".

The bowl and vase were raffled to attendees at the end of the day.

Accompanying Nick's tour we also had laid out the most comprehensive display that I have seen of Sorby tools and Nova lathe accessories.

Thanks are due to NAW for making this tour possible. Also a big thank-you to the committee members who organized the demo, especially those who set up the equipment. Thanks to Jim Lowe for the photos.



Forming the bowl



The pewter finish



Finishing cut on the inside



Finished Sunset Bowl



Spots for background



Adding colour



Black edgings



Adding white pigment



Tools galore

Manawatu Woodworkers Guild Open Day

Our guild is invited Guild to participate in the Manawatu Open Day that will be held on **17th May 2015** at **Arena 5 (aka Barber Hall/Bell Hall), Waldegrave St, Palmerston North**. Doors will open at **8:00am** for setup.

Events will be:

Interclub Table Competition: There is no theme however we are endeavouring to stretch people's minds and skills and are once again asking for **10 items displayed** on your table.

Prizes will be awarded for:

Best Guild Tabletop as per the Judging Criteria. (to be advised)

Champion Piece

Runner up piece

Best Non-turned item (Wellington trophy)

Colt Lathe Competition: Ideally 6 club members but a minimum of 4 is allowed.

Scrolloff this is an individual challenge taking about 15 minutes. It won't be onerous and no-one needs to be very experienced on the scroll saw to cope.

5 Minute Mystery Activity

Trade Stalls and Demonstrators

Craft Stalls: This year we are looking to run craft stalls. The cost will be \$50 per stall.

Raffle: It would be appreciated if each guild could provide something for the raffle even mums baking.

For more details see the Kapiti Newsletter for February or e-mail Don Tietjens titch@inspire.net.nz

The Art of Stacking Firewood

